

Live a Creative Life

Lincoln City Cultural Center

ANNUAL REPORT

2018

There's no doubt about it: these are exciting times at the Lincoln City Cultural Center. If you love Celtic music, studio tours, yoga classes, outdoor markets, original opera, live theatre and youth art programs — there's never been a better time to live in Lincoln City. Because in 2018, our community enjoyed more local, original and innovative programs than ever before. By supporting the Cultural Center, you helped to bring this about, and we thank you.

In 2018, our work as a nonprofit arts center was guided by a two-year, grant-funded program designed to build artistic capacity in rural Oregon. Our mentor helped the board draft an ambitious 5-year plan of programs that would surprise and delight. We were inspired to produce 2018 programs like:

- The world premiere of an original opera, "Tango of the White Gardenia" by Ethan Gans-Morse and Tiziana DellaRovere, produced in September with Cascadia Concert Opera (photo top right);
- New engagement activities in the Chessman Gallery, including the interactive sandbox in November;
- Eight "Market Mainstage" concerts during the Sunday farmers market in July and August (including Paradise of Samoa, at right);
- A two-week advanced theatre camp for Lincoln City's creative kids in June; and,
- New paint, hanging systems and track lighting that will enable gallery-style exhibits in the upstairs hallway.

In 2018, we celebrated the second year of the Art on the Edge Studio Tour, our first Celtic Music Series, the return of the multi-media "Sound of Nature, Sound of Art," and continued collaboration with Theatre West of Lincoln City. In all, the LCCC hosted or produced 327 events and recorded 42,741 patron visits in 2018.

To enable more music and theatre, we improved the Elizabethan Room with better storage, new furniture and a mobile makeup unit with six illuminated stations. Our work achieved a statewide audience, thanks to public radio sponsorships on KLCC and OPB, funded by a grant from Explore Lincoln City.

Our work with "The Cycle" by Michael Kaiser, former head of the John F. Kennedy Center for the Performing Arts, showed us the interdependence of activities like creating ambitious art, improving the venue, communicating our impact and expanding our family of supporters. Effort in one area enables success in another, which leads to progress in the next, in a circle of creativity and community.

In creating our 5-year plan, we realized that we had a surprising, delightful project already on the table: the Lincoln City Cultural Plaza, or the redevelopment of the 2.5 acres around the former Delake School. We spent 2018 talking to stakeholders, gathering public support and planning the capital campaign (see back page). These are exciting times — and we are thrilled to share them with you.

*Greg Berton, Board President
Niki Price, Executive Director*



Performances: 80



Visual Art Programs: 36





At the lease-signing ceremony June 21, 2018. Standing, from left: Lincoln City Economic Development Director Alison Robertson, LCCC Board Vice President Dennis Civiello, City Manager Ron Chandler, Finance Director Debbie Bridges, Public Works Director Lila Bradley, LCCC Board Treasurer John Collier. Seated, LCCC Board President Greg Berton and Executive Director Niki Price. Photo courtesy of the Lincoln City News Guard.

A new lease on life

We will remember 2018 for its wonderful programs, but there's one 2018 achievement that will support all our activities and have lasting influence for many decades to come: the signing of a new lease with the City of Lincoln City, which took place in June.

The agreement, which was many months in the making, allows for the nonprofit Lincoln City Cultural Center to continue to occupy and improve the historic Delake School building for the next 25 years. There are also five 5-year renewal options, which if exercised could take this agreement into the year 2068. This agreement also offers continued rent abatement, as a donation from the City of Lincoln City, subject to annual review. The City assumed major repairs and replacements of structural elements (foundation, floors, walls, roof, windows, doors and fire suppression systems), and will continue to maintain trees and lawns. The LCCC agreed to maintain all the building's systems, such as heat and plumbing, and to continue to provide arts and cultural programming for the community.

Both the City and our nonprofit have made significant investments in the Delake School building, to preserve this landmark and to improve our community's quality of life. The new lease formalizes our public-nonprofit partnership, and is crucial to the progress of the Cultural Plaza project. This project will redevelop the old school grounds with walking paths, public art, gathering places and easy parking throughout the 2.5 acres.

This partnership is the foundation we need for grant-writing, fundraising and project management for these much-needed improvements. Our thanks to City staff and all those who made this new lease possible.

2018 INCOME & EXPENSE

OPERATING REVENUE

	Jan-Dec 2018
Program Services	\$189,791
Rental Income	\$58,964
Service Management Fee (Info Center)	\$32,000
Other Income	\$1,114
Interest	\$132
Total Operating Revenue	\$282,000

CONTRIBUTED REVENUE

Memberships	\$20,281
Donations	\$91,586
Donations In Kind	\$36,817
Grants	\$114,707
Fundraising (net)	\$29,732
Total Contributed Revenue	\$293,123

OPERATING EXPENSES

Program Expenses	\$150,606
General & Administrative	\$243,317
Building	\$79,290
Total Operating Expenses	\$473,212

Net Operating Income \$101,911

Depreciation \$39,309

NET INCOME \$62,602

"For last year's words belong to last year's language. And next year's words await another voice. And to make an end is to make a beginning."

T.S. Eliot

FINANCIAL POSITION

As of Dec. 31, 2018
Reviewed by Grimstad & Associates

ASSETS

Cash & Equivalents	\$237,937
Accounts Receivable	\$11,133
Deferred Revenue	-\$9,492
Deposits	\$100
Prepaid Expense	\$470
Inventory	\$10,422
Capital Assets, Net of Depreciation	\$769,732
Total Assets	\$1,020,302

LIABILITIES AND NET ASSETS

Liabilities

Accounts Payable	\$6,708
Payroll Liability	\$3248
Total Liabilities	\$9,956

Net Assets

Unrestricted	\$802,360
Board Designated	
Chessman Development Fund	\$29,064
Operating Reserve	\$60,066
Maintenance Reserve	\$25,317
Temporarily Restricted	\$93,540
Total Net Assets	\$1,010,347

TOTAL LIABILITIES & NET ASSETS \$1,020,302

New Moon Yoga on the rise

Most of our classes at the LCCC work on a tenant-instructor model, with independent teachers paying to rent studio and classroom space by the hour or by the month. In 2018 we decided to turn that arrangement on its head — or at least to a downward facing dog — by absorbing the operations of one of our longtime tenants, the cooperative LLC New Moon Yoga. Official since August, this transition has been positive for both sides. The “New Mooners” continue to maintain the studio, select instructors and promote the class schedule. The LCCC provides payroll, insurance and overhead for these yoga classes, which are so vital to so many. In 2018, the studio presented 570 classes for 434 unique students (in 4,336 visits). The current schedule offers classes six days a week, serving yogis from beginning to advanced. Intrigued? Check out the latest schedule, see the payment options and read the teacher bios at the program’s website, newmoonyoga.org. *Note: The ceramics program at the LCCC underwent a similar transition at the end of 2018, upon the departure of tenant-instructor Kimberly Ota. Look for updates and improvements to this program, now run by LCCC staff member Jenny Donnell, in the year to come.*



In-person experiences for artists: 332*



* as defined by Data Arts & the Oregon Arts Commission

Thank you, donors!

Lifetime Members

Phyllis Amacher	Dorinda Brush	Phyllis Harper	Richard Royse & Rocky Blumhagen
Lloyd & Marlene Ankeny	Jerry & Merrily Burger	Clysta Hunt	
Lucille Bacon	John & Heather Collier	Cary Jackson	Mary Bea Sakraida
Kathy Bates	Miles & Muriel Dresser	Diane Jackson	Ron Tierney
Gregory & Rosanne Berton	Lyle & Arlene Gowing	Margaret Juenke	Ronald Usher
Elizabeth Black	Katrica Hansen	Harriet & Arch Lang	Rita Warton

Benefactors

Bronwyn & Michael Alleman	Leslie & Brian Green	Wayne Johnson	David Pollock
Dick & Sue Anderson	Lori & Tim Heiberg	Paul & Cheryl Katen	Angelo Regalbuto
Jim & Sherrill Barry	Lori & Rob Hollingsworth	Thomas & Fong Kraise	Lewis Smith & Cindi Tringali
Brian & Liz Fackler	John & Kathleen Holt	Linda Liebeno	Lynn & Michael Smith
Dennis & Carol Civiello	Dorcas & Alan Holzapfel	Larry & Danell Martin	Russell & Leanna Stodd
Dike & Didi Dame	Marjorie Iburg	Corinne & Wade Newbegin	Quentina & Jim Sullivan
Alex del Vecchio	David Jamieson & Debora Bergeron	Theresa Parker	Karen Swenson
Jack & Laura Doyle	Robert Johnson	Martha Payne	Ed Tradup
David & Susan Gomberg		Betty Pendarvis	Ronald & Rebecca Yasenchak
Laura & Martin Green			

Patrons

Betsy & Keith Altomare	Brett Flanigan	Lowell & Susan Masters	Dave & Niki Price
Phyllis Atwood	Christy & Woody Garrett	Patsy & Gordon McLean	Elizabeth Smith
Bob & Liisa Barden	Adrienne Greene	Priscilla Morton	Dan Twitchell
Alan & Sherry Bennett	Deb Kollodge	Bill & Roberta Porter	Donald & Cynthia Weller
Mary Jane Bish	Margaret Maynard	Brooke Price	Rich & Donna Williams
Joanne Daschel & Ren Jacob			



In-person experiences for youth: 5,236*

* as defined by Data Arts & the Oregon Arts Commission

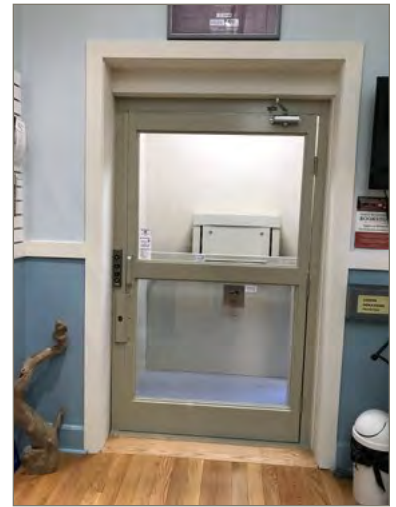
2018 Lodging Sponsors

- Acre on the Lake (Leslie & Brian Green)
- Suzanne Allen
- Chinook Winds Casino Resort
- D Sands Condominium Motel
- The Historic Anchor Inn
- Inn at Spanish Head
- Inn at Wecoma
- Meredith Hospitality
- Motel 6
- Salishan Resort
- Sea Rose Retreat
- Westover Inns

Renewal is the Fuel

Sustainers

Christine Anderson	Sheryl Fullerton	Julie & Sener Otrugman
Elizabeth Andrews	Leslie & Richard Gartrell	Peyton & Connie Owston
Shelley Arthur & Cliff Eisenmeyer	Diane & Roger Gettis	Hugh & Lil Price
Kathi Barlow-Holmes	Constance Gohlman	Eddie & Beverly Reed
Brad Beach & Kathy Melinis	Ann Hayward	Emily Rogers
Jaye Blackwood	Patricia Heringer	Fred & April Ronnau
Lynn & Richard Bott	David & Cheri Hill	Eliot & Jain Sekuler
Phillip & Celia Bowles	Ruth & Tony Hugeback	Rudy & Marilyn Salci
Nanci & Larry Brammer	John & Linda Iwamura	Rosie Shatkin
Eveyn & Paul Brookhyser	Linda Jackson	Michael Soeby
Michael & Mary Buckingham	Sam Jacobson	Jose & Bernadette Solano
Judy Casper	Leslie Jordan	Verena Snipes
Nura Clegg	Marla & Russell Karow	Stuart Speedie
Jay & Nancy Cox	Randall Koch	Gerry & Roxce Stavney
Barbara Crandall	Margaret Leaman	Christine Tell & Jeff Davis
Chloe & Peter Comanor	Ron Lovell	Richard & Jill Townsend
Binaya Dangol	Vivian Lucero	Bob & Susan Wahlke
Brian & Maria-Luisa Doyle	George McKee	Susan & Gordon Walker
Ralph Elliott	Bruce & Judy Nagle	Otis & Dorothy Winchester
	Jennifer Norman	Martha & Timothy Wylder



One 2018 project really lifted our spirits: the completion of the handicapped lift replacement. This faster, easier, more reliable lift was funded by the City of Lincoln City, the Lincoln County Economic Development Fund and the Siletz Tribal Charitable Contribution Fund. Thank you!

Supporters

Barbara Berenson	Gail Harris	Thomas Owczarzak & Lisa Voelker
Mary Kay Brant	Rick & Heather Hatton	Joan Prins
Stacey & Wayne Borum	Heather Haugland	Carol Pulvermacher
Bobbie & Louise Boudreau	Stephen & Vicki Jackson	Lynetta Richardson
Mary Briggs Davis	Sandy Kaufman	Jay & Georgia Roelof
Judith Bowman-Kreitmeyer	Carol & Darrell Kay	Dorothy Rogers
Sharon Cannon	Susan Knowlton	Steve Rutherford
Jean Celia & Mike Test	Alan Kotula	Birgitte Ryslinge & Kevin Maddox
Christi Clark	Penny & Larry Lewman	Doug Salyers
Doe Crisp	Sharon Love	Fred Schmale
Dean & Becky Daniels	Jean Lundgren	Gary & Stephanie Schmieding
David deKapp	Vera Marx	Mari Schuman
Jan Dempster	Satoko Matouji	Pat Shaw & Donna Rhoda
Gail Downs	Mike & Diane Miller	Sheila Stevens
Ed Dreistadt & Shellie Stuart	Paul Mistretta	Christy Strong
Chris Durham	Donna Morris	Staci Tanksley
Carl Felts and JR Yoast	Frank P. & Jennifer Napoleon	Terry Thompson
Larry & Cindy Garrison	Ric and Nancy Neese	Majalise & Jacob Tolan
Steve Griffiths	Lenny Nelson	Charles & Cheri Walker
Sandy Gruber	Dr. Bob & Nancy Oksenholt	Wendy Wilson
Barbara & Dr. Michael Halferty	Phil & Lauren O'Larey	Joshua Zantello
Judy Hardy	Kimberly Ota	

2018 GRANTS

- Lloyd & Marlene Ankeny Foundation
- Walter R. Behrens Foundation
- City of Lincoln City
- Columbia Bank
- Explore Lincoln City
- Ford Family Foundation
- IBM Matching Grants Program
- Lincoln County Cultural Coalition
- James F. & Marion L. Miller Foundation
- The Oneatta Fund (OCF)
- Oregon Arts Commission
- Oregon Cultural Trust
- Sponenburgh Memorial Trust
- U.S. Bank Foundation





Viva Volunteers!
MC Keith Altomare and Event Chair
Rosanne Berton at the 2018
Culture, Of Course! Benefit

Volunteer Power

In every corner of the Lincoln City Cultural Center, you'll find people generously giving their time and talents. In 2018, 125 volunteers logged a record 9,417 hours on behalf of our nonprofit. According to Independent Sector, that time is a collective donation of \$232,506. But there's room for more! We've got evening, daytime and occasional shifts for people of all ages. To learn more about becoming an LCCC volunteer, call Judy at 541-994-9994.

Business & Community Donors

- 101 South Lincoln Liquor
- Alder House Glassblowing
- All Ways Glass
- A Posto Personal Chef Services
- At the Beach Real Estate
- The Bay House
- Beluga Beads
- Black Squid Beerhouse
- Cafe Stephanie
- Captain Dan's Pirate Pastry Shop
- Chester's Thriftway Lincoln Beach
- Chinook Winds Casino Resort
- The Christmas Cottage
- Courtyard by Marriott Seattle/ Downtown Pioneer Square
- Depoe Bakery
- Eyrie Vineyards
- Jennifer Sears Glass Art Studio
- JW Marriott Desert Springs Resort & Spa
- JW Marriott Tucson Starr Pass Resort
- Kyllo's Seafood & Grill
- La Roca Mexican Restaurant
- Lincoln City Farmers & Crafters Market
- Mazatlan Restaurant
- Meredith Hospitality/ Seahaven Vacation Rentals
- Meridian Restaurant

- Mossy Creek Pottery
- My Petite Sweet
- New Moon Yoga
- Newport Performing Arts Center
- Newport Symphony at the Ocean
- Noble Creek Tree Farm
- North County Enterprises
- Nyla's Cup of Jo
- Oregon State Credit Union
- Otis Cafe
- Pacific Power (Lincoln City)
- Pacific Grind Cafe
- Pig N' Pancake Restaurants
- Puerto Vallarta Restaurant

- The Red Roof Bakery & Wine Bar
- Residence Inn Portland Pearl District
- Restaurant Beck at Whale Cove
- Robert's Book Shop & Bob's Beach Books
- Run 21
- Scott Edwards Architecture LLP
- Stone Griffin Vineyards
- Thai Bay Restaurant
- Theatre West of Lincoln City
- Tidal Raves Seafood Grill
- Wandering Duck Artisan Wine
- The Wildflower Grill
- Yatai Sushi



The Lincoln City Farmers & Crafters Market gave the first donation to the Cultural Plaza Campaign, with a \$500 contribution in October 2018.

From left: LCCC Board VP Dennis Civiello, LCCC Board President Greg Berton, Market President Lori Lemons, LCCC Board Member Adrienne Greene, Market Treasurer Nancy Burke and Market Secretary Shelley Shandra.



Members who motivate

Jan Accardo
 Judith & Jerry Ackaret
 Aislinn Adams
 Linda Aguirre
 Beverly & Andrew Anderson
 Linda Anderson
 Martin Anderson
 Joann Anselone
 Kerry Araujo
 Diane Archer
 Gretchen Armstrong
 Jerry & Cathy Asher
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 Jerimy & Sam Colbert
 Michelle Collier
 Laura Collins
 Cynthia Courtney-McEvers
 Su Cown
 Janet Davis
 Marguerite Davis
 John Donoghue
 Kurt & Sandra Dugan



Rob Hollingsworth and Kelly Howard at the opening for Howard's exhibit in December.

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 Libby Durbin
 Ken & Sandra Dust
 Donna Eddy
 Spirit Enchantress
 Rich Emery & Patti Siberz
 Gregory Ernst
 Guy Faust
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 Sandra Frankmann
 Patricia Frost
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 Pamela Levander

Cheri Lindsley
 Linda Livingston
 Cynthia Longhat-Adams
 Alice Luchau
 Linda Lutz
 Carol MacCauley
 Mary Sue Macy
 Jimmy Manser
 Michael Marshall
 Sheri Matson
 Nancy McEwan
 Theresa McKee
 Katheryne McKenzie
 Melody McKenzie
 Victoria McOmie
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 Rita Moore
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 Joseph & Mary Thimm
 Angie Thompson
 Bobbi Thompson
 Rick & Judith Thompson
 Frances Van Wert
 Elaine Walsh
 BJ Wilberding
 Duane Wilhelmi & Kate Daschel
 Diane Wilkinson
 Tom Wilp
 Toby Winn
 Debra Wisniewski
 Bob & Carol Wolfe
 Robert Zeisler

Invest in Inspiration

Cultural Plaza Campaign

In 2018, the LCCC Board of Directors made great strides toward our next big capital improvement: the Lincoln City Cultural Plaza. This project, currently budgeted at \$1.8 million, will create an art-filled, pedestrian friendly space around the Center. The design, led by the Portland landscape architects Shapiro Didway, introduces creative gathering spaces, areas designed for outdoor classes and concerts, and improved parking, lighting, access and vendor amenities. The Plaza will really put out the welcome mat, attracting visitors and locals with grounds that are safe, inviting and beautiful. Some of the project milestones reached in 2018 were:



South Site Entry w/ Public Sidewalk & Pedestrian Node

SHAPIRO / DIDWAY

- Board and staff presented the initial site plans to the City Council, and received the approval to proceed (May)
- City Council approved the LCCC's request for \$50,000 in engineering and design, and \$150,000 toward construction costs, as part of the FY2019 city budget (May).
- Board members met with more than 20 community groups and shareholders, and held two public input events (Jan-Aug).
- With support from the Ford Family Foundation, the board engaged Rich Foster of Cascadia Consulting to help plan the campaign (May-Sept).

- The Cultural Advocacy Coalition added the Plaza to their "short list" of projects in the Cultural Resources Economic Fund, in the amount of \$600,000. With support from LCCC member Rep. David Gomberg, this lottery bond award moved on to the 2019 Oregon State Legislature for consideration (Sept).

The Cultural Plaza Campaign: Invest in Inspiration will receive its public launch in June 2019. If all the fundraising projects meet their targets, the Plaza project could break ground in 2020. To learn more about the project, the campaign and the milestones to come, call project lead John Collier at the LCCC, 541-994-9994.

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