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City of Lincoln City Visitors & Convention Bureau • IBM • Lincoln County Cultural Coalition • Lincoln County Foundation & Sponenburgh Memorial Trust • Oregon Arts Commission • Siletz Tribal Charitable Fund • The Lloyd and Marlene Ankeny Foundation • The Walter R. Behrens Foundation •

2015 Annual Report

Lincoln City Cultural Center

Thirteen of the artists who exhibited in the 2015 LCCC Members Art Show in the Chessman Gallery. Photo by D.Deane Ingram.



We hope that you will enjoy our 2015 annual report,

and all the good news that we have to share about the nonprofit Lincoln City Cultural Center. As these reviewed financial statements attest, in 2015 the Cultural Center grew in several income categories while continuing to deliver important programs to our community. Buoyed by gains in our donor base and volunteer engagement, we emerged with a small surplus and maintained our operating reserves.

Please take a moment to consider the part that you played in this achievement. The LCCC is led by a strong board of directors and a dedicated staff, but

FY2015 was a collective effort by a cast of thousands: donors, volunteers, businesses, artists, musicians and government officials, all pulling together toward a common goal. Congratulations, to all of us.

It is our pleasure to report these financial gains to you, through this annual report. Here are a few details that may help fill in the blanks:

*In 2015, the LCCC was the venue for 357 events, an increase of 13% over FY2014. Our patron count, the sum of all the visitors we could record using ticket sales, head counts and other accurate methods, was 31,694 (an 11% increase).

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LINCOLN CITY
Cultural Center

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* Ticket sales and other program fees only cover a small part of the cost of presenting our programs and operating our 17,000 square foot facility. The rest came from \$60,899 in direct contributions from 315 individuals and businesses. Foundations and government sources contributed \$47,697 toward our programs and projects, in the form of grants.

*Volunteers continue to be our most important resource. In 2015, 283 people donated a total of 6,384 hours toward Center operations. With a standardized value of \$21.99/hour, that’s a contribution of \$147,272.

* Fulfilling one of our board’s strategic goals, we introduced a signature fundraiser: The Culture, Of Course! Benefit. Held on May 2, 2015, the first Culture, Of Course! Benefit, earned more than twice our initial goal of \$5,000.



Collier

* In an effort to capitalize on the demand for facility rental on weekends, we produced more mid-week events in 2015. We also dedicated more resources to supporting the Sunday Lincoln City Farmers & Crafters Market, which continued to grow and expand.



Price

* We reached a new agreement with the Lincoln City Visitor & Convention Bureau for our management of the Visitor Information Center. The resulting agreement, at a higher rate, allowed us to increase the center manager’s salary and hours, and to cover many other expenses we previously absorbed.

*We spent much of 2015 recovering from the April 6 failure of a fire sprinkler pipe, and the subsequent flooding of the center’s lower level. Fortunately, the incident was covered by the insurance policy of our landlord, the Lincoln City Urban Renewal Agency. The repairs and improvements are now complete, and as of March 15, 2016, the studios of the lower level were back to full occupancy.

*We continued work on several facility projects, including the commercial kitchen, the sound-rated auditorium doors, new auditorium projector, and LED light-

Financial Position

As of Dec. 31, 2015
Reviewed by Grimstad & Associates

ASSETS	
Cash & Cash Equivalents	\$151,977
Accounts Receivable	\$751
Deposits	\$100
Prepaid Expense	\$4,489
Inventory	\$3,625
Capital Assets, Net of Depreciation	\$773,779
Total Assets	\$934,622

LIABILITIES & NET ASSETS	
Liabilities	
Accounts Payable	\$9,234
Deferred Revenue	\$2,667
Total Liabilities	\$11,901
Net Assets	
Unrestricted	\$872,548
Board Designated	\$50,172
Total Unrestricted	\$922,720
Temporarily Restricted	\$0
Total Net Assets	\$922,720

TOTAL LIABILITIES & NET ASSETS	\$934,621
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ing in the gallery and gift shop — all funded through grants and donations. After the flood, we managed a \$10,000 upgrade to the building’s aged fire sprinkler system, paid for by the URA.

In 2016 we will celebrate our 10th anniversary as the Lincoln City Cultural Center. Let’s take time, in 2016, to celebrate our accomplishments and rededicate ourselves to our original mission: "To enrich our community through art and cultural events in historic Delake School." Thank you for your support.

John Collier, President of the Board
Niki Price, Executive Director

Laura Green, ringing the “dinner triangle”at the fundraiser May 2



Volunteers

The Lincoln City Cultural Center runs on volunteers, from the Information Center to the auditorium, from the box office to the textiles workshop. And let’s not forget our special events, like Culture, Of Course! (shown above). Want to join the party? Pick up an application from the office, or call Niki at 541-994-9994.

Number of volunteers serving in 2015

283

Hours donated

6,384

Value of time contributed

\$147,272

Income & Expense

FY2014 & FY2015

OPERATING REVENUE	2014	2015
Program Services	\$95,458	\$114,845
Rental Income	\$50,679	\$51,216
Service Management Fee (Info Center)	\$24,000	\$27,333
Other Income	\$962	\$1,116
Interest Expense	\$23	\$124
Total Operating Revenue	\$171,122	\$194,634

OTHER REVENUE	2014	2015
Donations	\$34,119	\$43,049
Grants	\$37,027	\$47,697
Memberships	\$16,315	\$17,850
Fundraising Events (net)	\$4,364	\$14,451
Total Other Revenue	\$91,825	\$123,047

OPERATING EXPENSES	2014	2015
Program Services	\$76,178	\$90,490
General & Administrative	\$217,970	\$225,863
Total Operating Expenses	\$294,148	\$316,353

	2014	2015
Net Operating Income	\$791	\$34,508
Depreciation	\$31,992	\$33,179
NET INCOME	(\$31,201)	\$1,329

In 2015 we hosted

357

events

and recorded

31,694

patron visits

Community Impact

Our main program service areas and FY2015 achievements



Performing Arts

In 2015, our auditorium was the venue for 73 performing arts events. We heard bluegrass, Celtic, chamber, jazz, opera and blues, along with intriguing dips into the musical traditions of Iran, India and Spain. The LCCC served as the launchpad venue for the two-week Siletz Bay Music Festival, which is heading strong into its fifth year. We produced two children’s theatre shows, “King Arthur’s Quest” and “Sleeping Beauty,” both with a full cast of 65. Other stage highlights this year: a live interpretation of “The Kite Runner,” the return of Delake school alumni Pete Olson, a reader’s theatre rendition of “Gracie For President,” and a well-attended event for Oregon authors Matt Love, Tim Sproul & Bill Hall.



Visual Arts

The Chessman Gallery presented a 12-show schedule of beauty and exploration. We deepened our collaborations with partner organizations, producing relevant shows like “On the Same Page,” a collection of photography from the Siletz Bay Music Festival. The Chessman Gallery also hosted two traveling exhibitions, from Art About Agriculture and the Watercolor Society of Oregon. Using a grant from the Lincoln City Visitor & Convention Bureau, director Krista Eddy offered a year of extra engagement opportunities like in-gallery art workshops, gallery talks and poetry readings. During the Bird Show, which we curated with the Audubon Society of Lincoln City, we also offered Birding Walks to nearby wetlands.



Classes

It was a great year to learn something new at the Lincoln City Cultural Center. Independent instructors offered regular instruction in ceramics, hula, yoga, juggling, Zumba and weaving. One-time or short-term classes were offered in oil painting, printing, print-making, illustration, recycled clothing and jewelry-making, just to name a few. On six Saturdays during the summer, Ben and Caroline Brooks offered a fiery outdoor Raku demonstration and glaze-your-own pottery experience (see the photo above). Darlene Muller led the yoga and walks on the our canvas indoor labyrinth, set out gracefully in the auditorium. People learned a few job skills, at sponsored seminars, and even tried out the Dances of Universal Peace.



Community Events

Our hearts beat for arts and culture, certainly. But we also love our role as a historic landmark and a resource to the community at large. So we leave a little room in our schedule for events like the Tree Lighting Party on Thanksgiving Weekend. This is a big effort that involves contributions from many agencies and businesses, but the result is a jolly holiday event enjoyed by hundreds. The 2015 tree was especially challenging: a 35-foot beauty donated by the Love Family. It was felled by Busy Beaver Tree Service, transported by Lincoln City Towing, and erected (and decorated) by the wonderful crew at Pacific Power (photo above). We also hosted blood drives, small meetings, senior health advising and many more.

MEMBERS

Aislinn Adams • Alan & Donna Alexander Martin Anderson • Joann Anselone • Ann Bajovich • Bob & Liisa Barden • Kathi Barlow-Holmes • Jaye Blackwood • Charlotte Blair • Julie Blair • Dee Ann Bogue • Frank & Jane Boyden • Joan K. Boyle • Mary & Allan Bramall • Michael & Mary Buckingham • Rick & Elaine Burgess • Marilyn Burkhardt • Jo Calk • Sharon Cannon • Lillian Carson • Linda Cave • Nancy Jean Chase • Barbara Chimienti • Dennis & Carol Civiello • Christi Clark • Russ & Judy Cleveland • Kathryn Crispin • Laura Coats & Ann Uhler • Beverly Cohen • Michelle Collier • Lin Colwell & Jim Kuoni • Tom and Sherrie Correia • James & Erdza Combe • Doe Crisp • Joanne Daschel & Ren Jacob • Jeff Davis • Christine Tell • Marguerite Davis • Mary Davison • Libby Durbin • Krista Eddy & Patrick Alexander • Rich Emery & Patti Siberz • JL Erlanger & Chester Noreikis • Cindy Estes • Guy Faust Julie & John Fiedler • Brett Flanigan • Camilla Foreman • Donna Futrell-Barker • Muffie Ganske • Richard & Leslie Gartrell • Robert W. Gibson • Megan E. Gill • Margaret Goodman • Martin & Laura Green • Steve Griffiths • Bernetta Hanson • Sherry Harding Maryann Hatlelid • David and Peggy Hawker • James & Judith Heltzel • Terry D. Hale • Heather Haugland • Terri Hayden • Jay & Jan Heck • Sue Henderson • Patricia Heringer • Anthony Herman • Colleen Hickey & Bob Roemer • Roxy Hills • Shari Hoffman • CT Holman • Alan & Dorcas Holzapfel • Kelly Howard • Mary Hummel-Merchant • Bernice Isham • Linda Jackson • Cynthia Jacobi • Sam Jacobson • Janis M. Jenkins • Cathy Jones • David & Jeannine Jordan • Bill Joy • Karen Karsitz • Frank & Sanie King • Clifford J. Klinkhammer • Jeri Knudson • Deb Kollodge • Alan Kotula • Steve & Robin Kuhn • Katia Kyte • Richard & Alice LaFond • Jo Lankford • Mary Larkin • Lori Lashbrook • Betty Laughlin • Susan & Michael Lazott • Joanne Lednicki • Virginia Leonnig • Pamela Levander • Penny Lewman • Christine Lindahl • Scott Livesay & Ireta Murphy • Jean Lundgren • Jackie Macy • Scott & Mary Sue Macy • Rick Mark & Britt

Memberships are vital to our success

Our Mission: To enrich our community through art and cultural events in historic Delake School



Pam Levander, with her “Playful Foxy” ceramic submission to the 2015 Members Art Show in July (top photo by Dean Ingram). Paul and Alison Robertson, running the cake walk at the Tree Lighting Party in November.

Nelson • Michael & Shanti Marshall • Alice Martin • Ken Martin • Sheri Matson • John & Evelyn McCloud • Ken McCormack • Stephanie McDougal • Gordon & Patsy McLean • Victoria

McOmie • Tim Melton • Tamara & Stephen Merry • Rose Mignano • Harley Miller • Margaret Miller • Patty Morgan • Mark Neighorn • Lenny Nelson • Alicia Newman • Mark & Debra Nicholson • Elena Nikitin • Celeste O'Brien • Harold & Barbara Ogburn • Kaila Olson • Loretta Olson • Francine Ott • Thomas Owczarzak & Lisa Voelker • Susan & Craig Parks-Hilden • Bev Patterson • Sherry Patterson • Martha Payne • Barbara Perry • Byron & Nola Pickering • Cathi Pierce • Judith Piland • Darlene Pillet • Barbara Pittman • Tim Power • Robert & Mary Pounding • Dave & Niki Price • Darrell & Joan Prins • Chuck & Betty Pritchard • Laurie Saftro Holman Prosofski • Ron Raasch • WW Clyde & Linda Reid • Robin Rhyner • Bonnie Rausch • Fran Recht • Carl & Deirdre Reynolds • Chris Richardson • Chandler & Betty Richie • John & Stephanie Risbrough • Paul & Alison Robertson • Carol Rohlfing • Dorothy Rogers • Ernie Rose • Rod & Dora Rumsey • Steve Rutherford • Phyllis Schrotke • Richard & Linda Schultz • Dave & Julie Shafer • Stephanie & Gary Schmieding • Pat Shaw & Donna Rhoda • Irene Shea • Mary Simpson • Patti Smith • Verena Snipes • Reverend Ben Soeby • Michael Soeby • Jose & Bernadette Solano • Joy Spatz • Roger & Linda Sprague • Joyce St Arnaud • Julie Starr • Greg A. Steinke • Rhonda Stitz • Peter & Gwen Stone • Jim & Suzi Stovall • John & Kerry Strader • Keith & Ileana Strauss • Vonelle Swanson • Catherine Tanzer • Susannah Tenny • Joseph & Mary Thimm • Rick & Judith Thompson • Beverly Ulbricht • Frances Van Wert • Dick Wasson • Wilda Watson • Richard Wilcox • Barbara Wilde • Duane Wilhelm & Kathrine Daschel • Bob & Carol Wolfe • Richard Young • Thank you!



“King Arthur’s Quest” cast. Photo by Dean Ingram

Programs for Youth

The first program the Cultural Center offered, in the summer of 2006, was the Missoula Children’s Theatre production of “The Jungle Book.” The Center has been through many changes since then, but one thing has been a constant: our commitment to programs for youth. In 2015, we engaged TheatreWorks, a national touring company, to perform “Click, Clack, Moo!” for 350 elementary students in Lincoln City. For high schoolers, we offered a more mature work, the Literature to Life interpretation of “The Kite Runner.”

We also sent musicians into the schools, to perform outreach concerts in jazz, West African and experimental string music. We expanded to visual arts, as well, with a Chalk Art Competition, kids’ printmaking workshops and other programs throughout the year. And we are still presenting Missoula Children’s Theatre. In 2015, we offered “King Arthur’s Quest”

In 2015, we filled both our children’s theatre programs to capacity.

in June, and “Sleeping Beauty” in August. Both casts were filled to capacity (65 each) and they performed for audiences that averaged 130. Because fees are often a barrier for kids to take part in these programs, we worked with several partners: the Walter R. Behrens Foundation, the Lincoln City VCB, and the Lloyd & Marlene Ankeny Foundation. We are also a proud partner in the Studio to School Project, funded by the Oregon Community Foundation and led by the Siletz Bay Music Festival. In the 2014-2015 school year, our S2S project spent \$70,000 on instruments, instruction and other necessities to reintroduce sixth grade band, build the middle and high school bands and to re-integrate music throughout the curriculum.

Our thanks to all our youth arts partners, and to our LCCC donors who have invested in the performers (and audiences) of the future.

On October 12, 2015, longtime LCCC supporters Elizabeth Black & Margaret Juenke were awarded the Governor’s Volunteer Award for Lifetime Achievement. They accepted the honors from Rep. David Gomberg (left) and Secretary of State Jeanne Atkins (far right).



Signature Fundraiser

In May 2015, as part of our three-year strategic plan, the LCCC launched its annual benefit: Culture, Of Course! It was planned as “four courses of fun and fundraising,” and the gala committee (including Leslie Roper Green, above left with her daughter J.J.) made sure that the evening did not disappoint. The first course, provided by Salishan Spa & Golf Resort, was accompanied by a wine tasting. The second course, a salad by Side Door Cafe, came with a 50/50 raffle. Course number three was a roasted salmon with vegetables, made on site by Chef Rob Pounding of Blackfish Cafe, and served with a silent auction. The evening ended with My Petite Sweets and a paddle raise, which purchased the new LED light bulbs for the gift shop and gallery. The event had a net profit of \$11,000, and provided a great template for the second annual in May 2016.



Building Projects

We spent much of 2015 recovering from the April 6 failure of a fire sprinkler pipe, and the subsequent flooding of the lower level. Thanks to the city’s insurance policy, and some very patient artist tenants, we emerged with a cleaned and repaired space that provides added benefit to all who use it. The pipe failure led to two other important projects: the re-routing of the feeder pipe to a newer, more reliable main, and the replacement of dry-type sprinkler heads throughout the building. These were unexpected, but vital to the safety of the Delake School and all its occupants. Other building improvements in 2015 include new appliances, window and hand sink in the commercial kitchen (set to open in April 2016), efficient LED lighting in the gallery and gift shop, and the installation of sound-rated doors and a new projector in the auditorium.



Info Center/Gift Shop

In 2015, after seven years with the same contract and terms, we reached a new agreement with the Lincoln City Visitor & Convention Bureau for our management of the Visitor Information Center. The resulting agreement, at a higher rate, allowed us to increase the center manager’s salary and hours, and to cover many other expenses we previously absorbed. The LCCC Members Gift Shop, which shares space with the Info Center, increased its sales for the third year in a row. This is a great achievement for a co-operative volunteer retail space, selling everything from photo cards to jewelry and ceramics to silk scarves. The gift shop offers local artisans an outlet for their handmade wares, and tourists a chance to buy a one-of-a-kind souvenir. It’s a hub for all the ongoing activities in the Cultural Center, open six days a week throughout the year.



Leadership

Executive Director Niki Price worked to strengthen the arts community in Lincoln City, and to represent the LCCC across the region. She served as co-chair of the Lincoln County Cultural Coalition, which re-grants Oregon Cultural Trust funds (above, with Carol Stenzel of the Lincoln City Senior Center, at the grant presentation in December). In 2015, she also served on the boards of the Siletz Bay Music Festival and the Walter R. Behrens Foundation, and continued her work on the Ford Institute Leadership Program, working with other volunteers to complete the Morgan Family Stage at Regatta Grounds Park. In February 2016, Price was honored by Gov. Kate Brown with an appointment to the governing board of the Oregon Cultural Trust. “We can’t just sit back and expect the Lincoln City arts community to grow around us,” she said.