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# CONTRIBUTORS

Artists' Studio Association Brad Beach & Kathy Melinis Alan & Sherry Bennett Jerry Bibo & Rae Winstone Sharon Cannon Paul & Melissa Coggin Kathryn Crispin Jeff Davis & Christine Tell Alex Del Vecchio Joan Erath Topper & Bettye Ruth Gamester Deborah Garman Larry & Cindy Garrison Suzanne Gemmell Ellen & Bob Gerl Constance L. Gohlman

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# **BUSINESS MEMBERS**

All Ways Traveling
At the Beach Real Estate
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John L. Scott Realty
R.Q. Mills Ace Hardware
North Lincoln Sanitary Service
Oksenholt Construction
Oregon Coast TODAY
Pig N' Pancake Restaurants
Robert's Books & Bob's Beach Books
Ryan Gallery
Trillium Natural Foods

## **LODGING SPONSORS**

Ashley Inn & Suites
Beachcomber's Haven
Chinook Winds Casino Resort Hot
D Sands Condominium Hotel
The Historic Anchor Inn
The Liberty Inn
Lincoln City Motel 6
Salishan Spa & Golf Resort
Sea Horse Oceanfront Lodging
Westover Inns

## **COFFEE SPONSOR**

Cape Foulweather Coffee Company

## **IN KIND DONORS**

Blackfish Cafe
Capt. Dan's Pirate Pastry S
Depoe BayKery
Grocery Outlet
Kenny's IGA
Kyllo's
Lincoln City Towing
R.Q. Mills Ace Hardware
My Petite Sweet
Noble Creek Tree Farm
Pacific Power
Rockfish Bakery
Ryan Gallery
Lincoln City Outlets

LINCOLN CITY CULTURAL CENTER

# Annual Report 2014



## HIGHLIGHTS '14

#### MARCH I SOUTH WALL DEPARTURE

The south insulating wall fails, is demolished for public safety. The Lincoln City Urban Renewal Agency and LCCC begin process of repair and restoration.

# APRIL 26 MAYOR MILESTONE

The LCCC receives the Mayor's Award for contributions to the broader community.

# **AUGUST 4-9 MORE MISSOULA**

To serve an ever-growing number of young thespians, the LCCC adds second week of Missoula Children's Theatre: "Blackbeard the Pirate."

#### NOVEMBER 14 PUBLIC ART

Dignitaries & LCCC supporters gather for the dedication of the public art installation (and exhaust fan screen), "Aspire" by Sam Briseño.

#### DECEMBER 31 FALL CAMPAIGN

The annual fall fund-raising campaign raises a record-breaking \$26,000 in six weeks.

Making our center productive, and self-sustaining

# **Building up our cultural capacity**

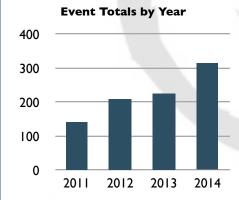
A non-profit organization's capacity has been likened to a soda bottle. Facilities, infrastructure, staff and technology form the bottle itself. Programs and services, the core of who you are and why you exist, are what fills it up.

At the Lincoln City Cultural Center, our first years were dedicated to building capacity. We renovated the historic Delake School, strengthened our relationship with the City of Lincoln City, and hired our first paid staff. We created a big, strong bottle -- and 2014 was all about filling it up.

We hosted 315 events, attended by 28,541 patrons (a 7% increase over 2013). Many of those were our own LCCC programs, including a second week of Missoula Children's Theatre, the new chalk art contest and a spectacular December collaboration called "Sound of Nature, Sound of Art."

But, in accordance with our 2013 strategic plan, we increased the number of events presented by outside groups, and we raised the rates that we charged those entities. We moved some of our own events to mid-week, so that more weekends could be available for rentals, and we added more amenities, like tablecloths and chair covers.

We're also happy to report an increase in month-to-month rentals. We



are now providing affordable studio space to a painter, a guitar maker, two weavers and two ceramics artists (and all their students and visitors). In Spring 2015, we plan to add a mosaics artist and a yoga cooperative.

The Siletz Bay Music Festival is also a full-time resident, with its office just across the hall from ours. We're working together on the wonderful Studio to Schools initiative, with funding from the Oregon Community Foundation.

Our biggest tenant, the Lincoln City Farmers Market Association, enjoyed great weather from May to October, and the busiest season anyone can remember. If you tried to find a parking place on a Sunday last summer, you'll agree that the bottle is beginning to feel full, indeed.

We haven't forgotten the importance of bottle maintenance and improvement. In 2014, we installed our first piece of public art, and worked with the Lincoln City Urban Renewal Agency to clean, restore and seal the south wall. We continued work on our downstairs commercial kitchen, re-striped and repaired the parking lot, and added a new kiln to the ceramics studio.

We've increased our capacity through technology as well. In November, we moved our manual box office to a cloud-based ticketing service, with online sales capability.

All this has been made possible through the generosity of our donors, who made record-setters out of both the May Membership Drive and our Annual Campaign. Together, we've built up our cultural capacity, and now we can drink up the benefits. Thank you for your support.

Niki Price, Executive Director John Collier, President of the Board

THANK YOU TO ALL THE MEMBERS, BUSINESSES AND DONORS (400 & COUNTING) WHO MADE 2014 GREAT!

LINCOLN CITY CULTURAL CENTER 2014 ANNUAL REPORT

## **VOLUNTEERS**

### THE KEY TO OUR SUCCESS

In 2014, our volunteers absolutely outdid themselves. According to our records, 108 volunteers served a total of

**6,029** hours enabling the LCCC's programs and services.

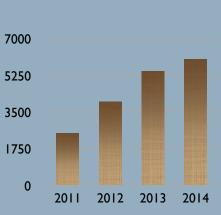
Their duties ranged from selling tickets and teaching yoga (like Darlene Muller, pictured here) to parking classic cars to

answering the

cash value of 7000 those hours, according to 5250

\$128,719.

wouldn't be here





**TOTAL** 

# FINANCIAL ODERATING DEVENILIE **PERFORMANCE**

JAN-DEC 2014



In late fall, Lincoln City Urban Renewal Agency began work on the repair and restoration of the south wall. Above, a local painting contractor applies sealant to the newly-exposed brick.

OPERATING REVENUE	
Program services	\$95,548
Rental income	50,679
Service Management Fee (Info Center)	24,000
Other income	962
Interest income	23
Total operating revenue	171,122
OPERATING EXPENSES	
Program services	76,178
General and administrative	217,970
Total operating expenses	294,148
Income (loss from operations)	(123,026)
OTHER REVENUE AND EXPENSES	
Contributions	34,119
Grants	37,027
Membership dues	16,315
Fundraising, net	4,364
Total other revenue and expenses	91,825
Change in net assets	(31,201)
NET ASSETS - Beginning of year	952,593
NET ASSETS - End of year	\$921,392

LINCOLN CITY CULTURAL CENTER 2014 ANNUAL REPORT



Jacobi and Danise Trute enjoy the artistic fellowship at the Summer Members Show reception. At right, Camille Marina Keck surveys her entry in the first annual Chalk Art Contest. Photos courtesy of Dean Ingram.



# **BALANCE SHEET** As of Dec. 31, 2014

## **ASSETS**

Cash and cash equivalents	\$122,373
Accounts receivable	3,469
Deposits	100
Prepaid expenses	2,673
Inventory	2,400
Capital Assets (net of acc. depreciation)	793,570
Total assets	\$924,585

# LIABILITIES AND NET ASSETS

Liabilities

\$3,193 Accounts payable

### **Net Assets**

ssers	
Unrestricted	811,589
Board designated Chessman Development Fund Operating reserves	50,080 45,036
Total unrestricted	906,705
Temporarily restricted	14,687
Total net assets	921,392
Total liabilities and net assets	\$924,584

# **GRANTS & AWARDS**

## WALTER R. BEHRENS FOUNDATION

Missoula Children's Theatre

## SILETZ TRIBAL CHARITABLE FOUNDATION

Programmable electric kiln

# LINCOLN CITY VCB

Program Coordinator Tree Lighting Party

## IBM

Conference Room Improvements

## LINCOLN CITY URBAN **RENEWAL AGENCY**

Exhaust screen/public art

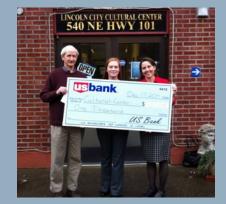
# LINCOLN CITY PUBLIC ART COMMITTEE

# PACIFIC POWER **FOUNDATION**

# HILLMAN FOUNDATION

#### U.S. BANK

Commercial kitchen (natural gas)



# **LINCOLN COUNTY CULTURAL COALITION**

New lights and projector in the